



CAROL BARNETT

Coy Pond Suite





BEADY EYES PUBLISHING
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Coy Pond Suite was written in 2013 for Gordon College's jazz ensemble: the Coy Pond Piranhas, conducted by David Rox. They premiered the *Suite* in November 2015. The Piranhas take their name from a beautiful little pond behind the Gordon College music building, and the titles of the movements suggest what one might do on, in, or near such a pond. The style was influenced by big band recordings that I heard in the 1970s: Duke Ellington, Thad Jones-Mel Lewis, Woody Herman, and Clare Fischer, among others.

duration: c. 9:30

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Score

COY POND SUITE

Carol Barnett

I. Splash

♩ = 138 Swing

The musical score is for the piece "I. Splash" from the "Coy Pond Suite" by Carol Barnett. It is written for a jazz ensemble and is in 4/4 time with a tempo of 138 beats per minute and a swing feel. The key signature has one sharp (F#). The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets in Bb 1 & 2 and 3 & 4, Trombones 1 & 2 and 3 & 4, Guitar, Piano, Bass, and Drum Set. The Alto and Tenor Sax parts feature a melodic line with accents and slurs, starting with a forte (f) dynamic. The Trumpet and Trombone parts also play with straight mutes and a forte dynamic. The Piano part provides harmonic support with chords and a bass line. The Drum Set part features a consistent rhythm with hi-hat and cowbell patterns, also starting with a forte dynamic.

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

D. S.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

a 2 *sim.* *a 2* *a 2*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B♭6/9 *B♭6/9* *B♭6/9* *B♭6/9*

play time

Alto 1&2
Tenor 1&2
Bari.
Bb Tpt. 1&2
Bb Tpt. 3&4
Tbn. 1&2
Tbn. 3&4
Gtr.
Pno.
Bass
D. S.

13

mp *mf* *mf* *mf*

a 2 3

mf *mf* *mf* *mf*

a 2 3 a 2

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

13 B \flat 6/9 B \flat 6/9 B \flat 6/9 B \flat Cm7(add11) C \sharp B \flat /D

mp *mf* *mf* *mf*

mp *mf* *mf* *mf*

13 *mp* *mf* *mf* *mf*

13 *mp* *mf* *mf* *mf*

13 *mp* *mf* *mf* *mf*

13 *mp* *mf* *mf* *mf*

17

opt. solo ad lib.

C9(13)

C9(13)

GMa9(add6)

GMa9(add6)

E^b9

Alto 1&2

Musical notation for Alto 1&2, Tenor 1&2, and Bari. parts. The Alto and Tenor parts have a treble clef and a key signature of one sharp (F#). The Bari part has a treble clef and a key signature of one sharp (F#). All parts are marked with a repeat sign and a diagonal slash, indicating they are to be played as written.

opt. solo ad lib.

F9(13)

F9(13)

CMa9(add6)

CMa9(add6)

A^b9

B^b Tpt. 1&2

Musical notation for B^b Tpt. 1&2, B^b Tpt. 3&4, and Tbn. 1&2 parts. The B^b Tpt. 1&2 and Tbn. 1&2 parts have a treble clef and a key signature of two flats (B^b). The B^b Tpt. 3&4 part has a treble clef and a key signature of two flats (B^b). The Tbn. 1&2 part has a bass clef and a key signature of two flats (B^b). All parts are marked with a repeat sign and a diagonal slash, indicating they are to be played as written.

opt. solo ad lib.

F9(13)

F9(13)

CMa9(add6)

CMa9(add6)

A^b9

E^b9(13)

E^b9(13)

B^bMa9(add6)

B^bMa9(add6)

G^b9

Gtr.

Musical notation for Gtr. part. The Gtr. part has a treble clef and a key signature of two flats (B^b). It is marked with a repeat sign and a diagonal slash, indicating it is to be played as written.

E^b9(13)

E^b9(13)

B^bMa9(add6)

B^bMa9(add6)

G^b9

Pno.

Musical notation for Pno. part. The Pno. part has a grand staff (treble and bass clefs) and a key signature of two flats (B^b). The bass clef part contains a melodic line with eighth and sixteenth notes.

play as written

Bass

Musical notation for Bass part. The Bass part has a bass clef and a key signature of two flats (B^b). It contains a melodic line with eighth and sixteenth notes.

(time)

D. S.

Musical notation for D. S. part. The D. S. part has a double bar line and a key signature of two flats (B^b). It is marked with a repeat sign and a diagonal slash, indicating it is to be played as written.

Alto 1&2

Tenor 1&2

Bari.

Bb Tpt. 1&2

Bb Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

D. S.

Chords: Eb9, D9, G9, Bb6/9

Dynamics: mp, mf

Articulation: a 2, 6

26

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

D. S.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

a 2 *a 2* *a 2* *a 2*

Trb. 3

(time)

B♭6/9 B♭6/9 A♭(add9) A(add9) B♭(add9) B♭6/9

33 opt. solo ad lib.

Alto 1&2: *a 2*, *p*, C, C

Tenor 1&2: *a 2*, *p*, 1st x Ten. 1, 2nd x a 2

Bari.: *p*, 3

Bb Tpt. 1&2: F opt. solo ad lib., F

Bb Tpt. 3&4: opt. solo ad lib., Eb

Tbn. 1&2: *a 2*

Tbn. 3&4: *a 2*, 2nd x only, *p*, Eb, Eb, 3

Gtr.: Bb6/9, *p*, Eb, Eb, 3

Pno.: *p*, 3

Bass: (play as written), *p*, 3

D. S.: (time), *p*

35 F F Ab C#

Alto 1&2

Tenor 1&2

Bari.

35 Bb Bb Db F#

Bb Tpt. 1&2

Bb Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

35 Ab Ab B E

Gtr.

35 Ab Ab B E

Pno.

35

Bass

35

D. S.

Alto 1&2: Treble clef, G# key signature. Chords: ¹D, G, ²D, G, C. *mf*

Tenor 1&2: Treble clef. *mf*

Bari.: Treble clef. *mf*

Bb Tpt. 1&2: Treble clef. Chords: G, C, G, C, F. *mf*

Bb Tpt. 3&4: Treble clef. Trp. 3. *mf*

Tbn. 1&2: Bass clef. Chords: F, Bb, F, Bb, Eb. *mf*

Tbn. 3&4: Bass clef. *mf*

Gtr.: Treble clef. Chords: F, Bb, F, Bb, Eb, Db9. *mf*

Pno.: Treble and Bass clefs. Chords: F, Bb, F, Bb, Eb. *mf*

Bass: Bass clef. *mf*

D. S.: Percussion line. *mf* (time)

44
Alto 1&2
Tenor 1&2
Bari.
B♭ Tpt. 1&2
B♭ Tpt. 3&4
Tbn. 1&2
Tbn. 3&4
Gtr. *B♭6/9 D♭9 B♭6/9 A9*
Pno.
Bass
D. S.
(time)

This musical score is for a jazz ensemble, covering measures 48 to 51. The score is arranged in a standard orchestral format with the following parts:

- Alto 1&2:** Treble clef, key signature of one sharp (F#). Features eighth-note patterns and triplet runs starting at measure 50.
- Tenor 1&2:** Treble clef, key signature of one flat (Bb). Features eighth-note patterns and triplet runs starting at measure 50.
- Bari. (Baritone):** Treble clef, key signature of one sharp (F#). Features eighth-note patterns and triplet runs starting at measure 50.
- Bb Tpt. 1&2 (Bb Trumpets 1&2):** Treble clef, key signature of two flats (Bb, Eb). Features eighth-note patterns and triplet runs starting at measure 50.
- Bb Tpt. 3&4 (Bb Trumpets 3&4):** Treble clef, key signature of two flats (Bb, Eb). Features eighth-note patterns and triplet runs starting at measure 50.
- Tbn. 1&2 (Tubas 1&2):** Bass clef, key signature of two flats (Bb, Eb). Features eighth-note patterns and triplet runs starting at measure 50.
- Tbn. 3&4 (Tubas 3&4):** Bass clef, key signature of two flats (Bb, Eb). Features eighth-note patterns and triplet runs starting at measure 50.
- Gtr. (Guitar):** Treble clef, key signature of two flats (Bb, Eb). Shows chord voicings: A^b9, G9, G^b9, F9, E9, E^b9, and B^b6/B^b. Includes a *mp* dynamic marking.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats (Bb, Eb). Features eighth-note patterns and triplet runs starting at measure 50.
- Bass:** Bass clef, key signature of two flats (Bb, Eb). Features eighth-note patterns and triplet runs starting at measure 50.
- D. S. (Drum Set):** Percussion clef, key signature of two flats (Bb, Eb). Shows a rhythmic pattern with triplet runs starting at measure 50.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*). A large watermark "Copyright © 2014 by Alfred Publishing" is visible across the page.

52

Alto 1&2
 Tenor 1&2
 Bari.

52
 B \flat Tpt. 1&2
 B \flat Tpt. 3&4
 Tbn. 1&2
 Tbn. 3&4

52
 Gtr. $B^{\flat}6/B^{\flat}$ $B^{\flat}6/B^{\flat}$ $A^{\flat}(add9)$ $A(add9)$ $B^{\flat}(add9)$ $B^{\flat}6/B^{\flat}$
 Pno.
 Bass

52
 D. S.

mf
mf
mf
f
f
f
mf
mf
mf
mp
mf
mf
mf
mp
mp
mf
mp
mp
 (time)

a 2
 a 2
 Trb. 3

Alto 1&2

Tenor 1&2

Bari.

Bb Tpt. 1&2

Bb Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

D. S.

mf

p sub. cresc.

a 2

Bb6/Bb

Score

COY POND SUITE

Carol Barnett

II. Hangin'

♩ = 92 Swing

The musical score is for the piece "II. Hangin'" from the "Coy Pond Suite" by Carol Barnett. It is written in 4/4 time with a tempo of 92 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score includes parts for Alto Sax. 1&2, Tenor Sax. 1&2, Baritone Sax., Trumpet in Bb 1&2, Trumpet in Bb 3&4, Trombone 1&2, Trombone 3&4, Guitar, Piano, Bass, and Drums. The Trombone 1&2 part features two melodic lines: the first is marked *mp* and the second is marked *pp* and labeled "2. Straight mute". The Bass and Drums parts have dynamic markings of *p*. The Drums part is marked "light - brushes". A large watermark "For Personal Use Only" is overlaid on the score.

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

p

2. Open

play time

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Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

mp

mp

mp

13

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

p

p

p

p

p

p

4.

13

13

13

13

13

13

13

13

13

13

17 20

Alto 1&2 1st x only

Tenor 1&2 1. SOLO 1st x B \flat /F Gm7(b5)

Bari. 2nd x *p* 1st x 2nd x *p* SOLO 2nd x B \flat /F Gm7(b5)

B \flat Tpt. 1&2

B \flat Tpt. 3&4

Tbn. 1&2 *p*

Tbn. 3&4 a 2 a 2

Gtr. 2nd x only A \flat /E \flat Fm7(b5)

Pno. *p* A \flat /E \flat Fm7(b5)

Bass A \flat /E \flat Fm7(b5)

Dr.

22

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

Chord changes for Tenor 1&2 and B♭ Tpt. 1&2:

Measure	Chord
22	F
23	F
24	C#
25	C7
26	F

Chord changes for Gtr. and Pno. (treble clef):

Measure	Chord
22	E♭
23	E♭/B♭
24	B°7
25	B♭7
26	E♭

Chord changes for Bass:

Measure	Chord
22	E♭
23	E♭/b
24	B°7
25	B♭7
26	E♭

Alto 1&2

Tenor 1&2

Bari.

B \flat Tpt. 1&2

B \flat Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

F \sharp 7 F7 B \flat /F Gm7(\flat 5) F G/D

F \sharp 7 F7 B \flat /F Gm7(\flat 5) F G/D

E7 E \flat 7 A \flat /E \flat Fm7(\flat 5) E \flat F/C

E7 E \flat 7 A \flat /E \flat Fm7(\flat 5) E \flat F/C

E7 E \flat 7 A \flat /E \flat Fm7(\flat 5) E \flat F/C

27

a 2

a 2

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each representing a different instrument. The instruments are Alto 1&2, Tenor 1&2, Bari., B \flat Tpt. 1&2, B \flat Tpt. 3&4, Tbn. 1&2, Tbn. 3&4, Gtr., Pno., Bass, and Dr. The score is divided into five measures. The first measure starts at rehearsal mark 27. The Tenor, B \flat Tpt. 1&2, and Gtr. parts have melodic lines, while the other instruments play chords or rhythmic patterns. Chords are indicated above the Tenor and B \flat Tpt. 1&2 staves, and below the Gtr., Pno., and Bass staves. The chords are: F \sharp 7 F7, B \flat /F, Gm7(\flat 5), F, and G/D. The Gtr., Pno., and Bass parts have chords: E7 E \flat 7, A \flat /E \flat , Fm7(\flat 5), E \flat , and F/C. The Dr. part has a rhythmic pattern. There are some markings like 'a 2' above the Tbn. 3&4 staff in the second and fourth measures. A large watermark 'Copyrighted Material' is visible across the page.

32

1.

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

F#/C#

C7

F

F

F

2.

mp

mp

32

F#/C#

32

E/B

4.

mp

mp

32

E/B

B♭7

E♭

E♭

mp

32

E/B

B♭7

E♭

E♭

mp

32

mp

37

2.

Alto 1&2

Tenor 1&2

Bari.

B \flat Tpt. 1&2

B \flat Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

p

p

C7 F \sharp /C \sharp

a 2 4.

B \flat 7 E/B E E

Alto 1&2
Tenor 1&2
Bari.
B♭ Tpt. 1&2
B♭ Tpt. 3&4
Tbn. 1&2
Tbn. 3&4
Gtr.
Pno.
Bass
Dr.

cresc.
cresc.
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This page of a musical score, numbered 11, contains staves for Alto 1&2, Tenor 1&2, Bari., B♭ Tpt. 1&2, B♭ Tpt. 3&4, Tbn. 1&2, Tbn. 3&4, Gtr., Pno., Bass, and Dr. The score begins at measure 44. The Alto and Tenor parts feature a *cresc.* dynamic marking. The Bari., B♭ Tpt. 1&2, and Tbn. 1&2 parts include a *mf* dynamic marking. The Pno. part is marked with *cresc.* in both the treble and bass clefs. The Dr. part is marked with *cresc.* and shows a rhythmic pattern of slashes followed by a specific drum pattern. A large, semi-transparent watermark reading 'Perusai Publishing' is overlaid diagonally across the center of the page.

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

51

51

mf

mf

mf

mf

mf

mf

mf

E♭

E♭

G7

A♭

Fm7(b5)

1.

mf

mf

mf

mf

mf

mf

mf

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

mp *p*

61

Alto 1&2

Tenor 1&2

Bari.

61

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

61

Gtr.

Pno.

61

Bass

61

Dr.

D D7 E/D E♭/D D F A♭/F A♭

Straight mute *mp*

Straight mute *mp* 3.

Straight mute *mp*

Alto 1&2
Tenor 1&2
Bari.

B \flat Tpt. 1&2
B \flat Tpt. 3&4
Tbn. 1&2
Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

Score

COY POND SUITE

Carol Barnett

III. Skimming

Fast ♩ = 128

The score is for a piece titled "III. Skimming" by Carol Barnett, intended for the Gordon College Coy Pond Piranhas, directed by David Rox. The tempo is marked "Fast" with a quarter note equal to 128 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The score includes parts for Alto Sax. 1&2, Tenor Sax. 1&2, Baritone Sax., Trumpet in B♭ 1&2, Trumpet in B♭ 3&4, Trombone 1&2, Trombone 3&4, Guitar, Piano (with treble and bass clefs), Bass, and Drums. The drum part features a "hi-hat closed" pattern with accents and a dynamic marking of *p* (piano). A large watermark "For Perusal Only" is overlaid on the score.

5

Alto 1&2

Tenor 1&2

Bari.

B \flat Tpt. 1&2

B \flat Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

mp

mp

1. 2. 1. 2. 1. 2. a 2.

> p

This musical score page, numbered 3, contains parts for Alto 1&2, Tenor 1&2, Bari., B♭ Tpt. 1&2, B♭ Tpt. 3&4, Tbn. 1&2, Tbn. 3&4, Gtr., Pno., Bass, and Dr. The Alto part begins with a dynamic marking of *mp* and a first ending. The Tenor part also starts with *mp* and includes first and second endings, with a *rit.* marking at the end of the second ending. The Bari., B♭ Tpt., Tbn., Gtr., Pno., and Bass parts are mostly silent, indicated by rests. The Dr. part features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *p*. A large watermark "For Perusal Only" is overlaid on the score.

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mp

toms

13

1.

2.

1.

2.

1.

a 2

17

Alto 1&2

Tenor 1&2

Bari.

B^b Tpt. 1&2

B^b Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

mf

17 play time

mf

mf

mf

mf

1. 2.

mf

E^b9 E^b9 B^b B^b7 E^b9

Trp 1&2

22

Alto 1&2

Tenor 1&2

Bari.

Bb Tpt. 1&2

Bb Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

25

a 2

p

a 2

p

mf

a 2

p

a 2

p

E^b9 *B^b7* *B^b7*

p

p

p

31

1. SOLO 1st x

G

A/G

G

A/G

Alto 1&2

Musical staff for Alto 1&2. Measure 30: *f*. Measure 31: *mp*. Measure 32: *mp*. Measure 33: *mp*. Measure 34: *mp*. Slurs over measures 31-34.

Tenor 1&2

Musical staff for Tenor 1&2. Measure 30: *f*. Measure 31: *p sub.*. Measure 32: *p sub.*. Measure 33: *p sub.*. Measure 34: *p sub.*. Slurs over measures 31-34.

Bari.

Musical staff for Bari. Measure 30: *f*. Measure 31: *f*. Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Slurs over measures 31-34.

B♭ Tpt. 1&2

Musical staff for B♭ Tpt. 1&2. Measure 30: *f*. Measure 31: *mp*. Measure 32: *mp*. Measure 33: *mp*. Measure 34: *mp*. Slurs over measures 31-34.

B♭ Tpt. 3&4

Musical staff for B♭ Tpt. 3&4. Measure 30: *f*. Measure 31: *p*. Measure 32: *p*. Measure 33: *p*. Measure 34: *p*. Slurs over measures 31-34.

Tbn. 1&2

Musical staff for Tbn. 1&2. Measure 30: *f*. Measure 31: *p*. Measure 32: *p*. Measure 33: *p*. Measure 34: *p*. Slurs over measures 31-34.

Tbn. 3&4

Musical staff for Tbn. 3&4. Measure 30: *f*. Measure 31: *p sub.*. Measure 32: *p sub.*. Measure 33: *p sub.*. Measure 34: *p sub.*. Slurs over measures 31-34.

Gtr.

Musical staff for Gtr. Measure 30: *f*. Measure 31: *f*. Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Slurs over measures 31-34.

Pno.

Musical staff for Pno. Measure 30: *f*. Measure 31: *f*. Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Slurs over measures 31-34.

Bass

Musical staff for Bass. Measure 30: *f*. Measure 31: *f*. Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Slurs over measures 31-34.

Dr.

Musical staff for Dr. Measure 30: *f*. Measure 31: *p sub.*. Measure 32: *p sub.*. Measure 33: *p sub.*. Measure 34: *p sub.*. Slurs over measures 31-34.



35 G A/G G A/G

Alto 1&2

Tenor 1&2

Bari. 2nd x only *p*

35 C D/C C D/C

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

35

Gtr.

35

Pno.

35

Bass *p*

35

Dr.

39 G C7/G G C7/G

Alto 1&2

Tenor 1&2

Bari.

39 C F7/C C F7/C

B \flat Tpt. 1&2

B \flat Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

39

Dr.

43

Alto 1&2
mf
a 2

Tenor 1&2
both xs
mf
a 2

Bari.
both xs
mf

B♭ Tpt. 1&2
mf
C7
a 2

B♭ Tpt. 3&4
mf
a 2 both xs

Tbn. 1&2
mf
a 2 both xs

Tbn. 3&4
mf
a 2 both xs

Gtr.
mf

Pno.
mf

Bass
mf

Dr.
mf

Detailed description: This page of a musical score, rehearsal mark 43, features ten staves for different instruments. The Alto 1&2 staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The Tenor 1&2 staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The Bari. staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The B♭ Tpt. 1&2 staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The B♭ Tpt. 3&4 staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The Tbn. 1&2 staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The Tbn. 3&4 staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The Gtr. staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The Pno. staff consists of two staves (treble and bass clefs) with a key signature of one flat (Bb) and a dynamic marking of *mf*. The Bass staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The Dr. staff is in a drum set notation with a dynamic marking of *mf*. The score is divided into four measures with time signatures of 3/4, 4/4, 4/4, and 3/4. A large watermark 'Becky's Publishing' is visible across the page.

46

Alto 1&2

Tenor 1&2

Bari.

Bb Tpt. 1&2

Bb Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

f

f

f

f

f

f

f

f

f

f

1.

a2

a2

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This musical score page, numbered 13, contains ten staves of music. The instruments are: Alto 1&2, Tenor 1&2, Bari., Bb Tpt. 1&2, Bb Tpt. 3&4, Tbn. 1&2, Tbn. 3&4, Gtr., Pno., Bass, and Dr. The score begins at measure 50. A double bar line is present at measure 51. A first ending bracket spans measures 51-52, with a second ending bracket above it. A '2.' marking is above the first ending. A 'a 2' marking is above the Tbn. 3&4 staff at measure 51. The music is in 4/4 time and features various dynamics and articulations. A large watermark 'Study Publishing' is visible across the page.

54

Alto 1&2 *mp*

Tenor 1&2 *mp* a 2

Bari. *mp*

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2 *mp*

Tbn. 3&4 *mp*

Gtr. *mp* B6 G9 B6

Pno. *mp*

Bass *mp*

Dr. *p* play time

Detailed description: This page of a musical score, rehearsal mark 54, is in 4/4 time and the key of D major. It features eight staves. The Alto 1&2 part has a melodic line with eighth-note chords, marked *mp*. The Tenor 1&2 and Bari. parts have similar melodic lines, with Tenor 1&2 marked *mp* and *a 2*. The Tbn. 1&2 part has a melodic line with eighth-note chords, marked *mp*. The Tbn. 3&4 part has a melodic line with eighth-note chords, marked *mp*. The Gtr. part has a melodic line with eighth-note chords, marked *mp*, with chord changes to B6, G9, and B6. The Pno. part has a melodic line with eighth-note chords, marked *mp*. The Bass part has a melodic line with eighth-note chords, marked *mp*. The Dr. part has a rhythmic pattern of eighth notes, marked *p* and labeled "play time".

This musical score page, rehearsal mark 66, is set in 3/4 time and features a variety of instruments. The score is divided into three measures. The first two measures show a gradual increase in volume, indicated by the *cresc.* marking. The third measure is marked with a forte *f* dynamic. The instruments and their parts are as follows:

- Alto 1&2:** Treble clef, melodic line with *cresc.* and *f*.
- Tenor 1&2:** Treble clef, melodic line with *cresc.* and *f*.
- Bari:** Treble clef, melodic line with *cresc.* and *f*.
- Bb Tpt. 1&2:** Treble clef, harmonic accompaniment with *cresc.* and *f*.
- Bb Tpt. 3&4:** Treble clef, harmonic accompaniment with *cresc.* and *f*. Includes a second ending marked *a 2*.
- Tbn. 1&2:** Bass clef, harmonic accompaniment with *f*.
- Tbn. 3&4:** Bass clef, harmonic accompaniment with *cresc.* and *f*.
- Gtr.:** Treble clef, electric guitar part with *f*. Chords *Bb6/Bb* and *C9* are indicated.
- Pno.:** Grand piano part with *cresc.* and *f*.
- Bass:** Bass clef, melodic line with *cresc.* and *f*.
- Dr.:** Drum set part with *cresc.* and *f*.

67

Alto 1&2

Tenor 1&2

Bari.

Bb Tpt. 1&2

Bb Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

a 2

a 2 >

Bb6/Bb Bb6/Bb C9 Bb6/Bb

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72

Alto 1&2

Tenor 1&2

Bari.

72

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

72

Gtr.

Pno.

72

Bass

72

Dr.

flutter-tongue

flutter-tongue

flutter-tongue

77

Alto 1&2

Tenor 1&2

Bari.

mp

77

B \flat Tpt. 1&2

B \flat Tpt. 3&4

a 2

mp

Tbn. 1&2

mp

Tbn. 3&4

mp

77

Gtr.

77

Pno.

mp

77

Bass

mp

77

Dr.

p sub.

83

Alto 1&2

Tenor 1&2

Bari.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Gtr.

Pno.

Bass

Dr.

flutter-tongue

a 2

p

2.

85

Alto 1&2 *p* *cresc.* *f*

Tenor 1&2 *cresc.* *f*

Bari. *cresc.* *f*

85

Bb Tpt. 1&2 *mp* *cresc.* *f*

Bb Tpt. 3&4 *p* *cresc.* *f*

Tbn. 1&2 *cresc.* *f*

Tbn. 3&4 *cresc.* *f*

85

Gtr. *cresc.* *f*

85

Pno. *cresc.* *f*

85

Bass *cresc.* *f*

85

Dr. *cresc.* *f*

